

SOUND SYSTEM

Sam Bush in concert requires a professional, high definition sound reinforcement system. This system shall be in perfect working order and totally free of noise or distortion. The system should include the following components. (In order of preference)

40x8x2 HOUSE CONSOLE

- Digico, Midas, Yamaha,
- Aux Sends must have individual channel On/Off & Pre/Post switching.

HOUSE SIGNAL PROCESSING

- Four (4) channels of parametric or 1/3 octave equalization for system left-right and front fills. Meyer CP-10, TC Electronics, Klark-Teknik, White.
- Six (6) channels of insertable compressor/limiters, side-chain accessible. Aphex, Drawmer, JBL, DBX
- Six (6) channels of insertable expander/gates, side-chain accessible. Aphex, Drawmer, DBX.
- Four (4) Digital FX

HOUSE SPEAKER SYSTEM - V-Dosc, , Meyer, JBL, Adamson Y-axis (guideline below)

- Eight (8) Meyer MSL-4's with four (4) Meyer PSW-2 Subs for venues of 2500 seats or less.
- Four (4) Meyer MSL-4's and one (1) PSW-2 for each additional 1000 seats.
- Four (4) Meyer UPA1's for front/center fills
- Flown whenever possible.

HOUSE AMPLIFICATION

- Adequate RMS wattage to cleanly drive the above speaker systems to manufacturer's rated output specifications.
- All amplifiers and crossovers preferably identical in make.

32x10 MONITOR CONSOLE

- Midas, Soundcraft, Yamaha
- Seven (7) DISCRETE mixes with pre and post fader listen capabilities.
- Mix Buss must have individual channel On/Off & Pre/Post switching.

MONITOR SIGNAL PROCESSING

- Seven (7) channels of identical equalization, inserted at the mix sends.
- MUST BE ABLE TO HEAR SENDS EQ IN QUE MIX.

MONITOR SPEAKER SYSTEM

- Eight (8) Meyer's or EAW SM200 or SM500 with their associated speaker processing electronics for seven (7) discrete mixes.

MONITOR AMPLIFICATION

- Adequate RMS wattage to cleanly drive the above speaker systems to manufacturer's rated output. -All amplifiers and crossovers preferably identical in make.

SNAKE/SPLITTER SYSTEM

- 40X3 splitter with main, parallel and transformer isolated multi-feeds, Jensen transformers or equivalents.
- One (1) twelve channel stage sub-snake with fan out, At least 75 feet (25 metres) to reach the far side of the stage.

MICS/STANDS/DIRECT-BOXES/CABLES

- A FULL COMPLIMENT OF MICROPHONES AND ACCESSORIES or
- Four (4) SHURE SM57
- Three (3) SHURE Beta 98D/S
- Four (4) SHURE Beta 58A
- Five (5) CONDENSERS; SHURE SM81, NEUMAN KM-100, AKG 460 or 414.
- One (1) SHURE Beta 52
- Two (2) ACTIVE DIRECT BOXES
- Four (4) PASSIVE DIRECT BOXES
- Thirty (30) studio grade mic cables, 25 feet (8 metres) in perfect working order.
- Eight (8) tall AKG or Beyer tri-pods or Atlas MS-25's, with booms.
- Seven (7) short Atlas MS-12's with booms.
- Four (4) tall Atlas MS-12'S with booms.

MISC. STAGING

- One (1) 8' x 8' x 12" Carpeted Drum Riser

SAM BUSH BAND TECH RIDER

ROB STOKES / 615.202.5600 / rmstokes@mac.com

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THE SOUND SYSTEM SHALL BE ASSEMBLED IN A TOTALLY PROFESSIONAL MANNER USING LOW NOISE, HIGH RESOLUTION, STUDIO GRADE CABLING AND CONNECTORS.

THE SYSTEM SHALL BE POSITIVELY POLARIZED. (POSITIVE PRESSURE AT THE MICROPHONE INPUT SHALL PRODUCE A POSITIVE (OUTWARD) MOTION OF ALL SPEAKER COMPONENTS).

SYSTEM TO BE AVAILABLE FOR POLARITY TESTING AND TUNING TWO HOURS BEFORE SCHEDULED SOUND CHECK WHERE ALL SYSTEM CONTROLS AND OPERATING PARAMETERS SHALL BE AVAILABLE TO THE ARTIST'S PRODUCTION STAFF.

GROUND LOOPS, RF INTERFERENCE, HUMS, HISSES, POPS OR BUZZES ARE NOT ACCEPTABLE.

IN SOME SITUATIONS (FESTIVALS, PROPRIETARY SYSTEMS) SOME SUBSTITUTIONS OF COMPONENTS MAY BE UNAVOIDABLE.

ALL SUBSTITUTIONS OR DELETIONS MUST BE APPROVED BY THE ARTIST'S SOUND ENGINEERS.

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BAND GEAR REQUIREMENTS

(**FLY DATES ONLY**)

1. FIDDLE/MANDOLIN AMPLIFIER - Sam Bush

One (1) solid state amplifier, at least 100 watts with a single 12" speaker.
Polytone MiniBrute II, Roland KC350 or KC550.

2. ELECTRIC MANDOLIN AMPLIFIER - Sam Bush

One (1) Fender Tube Combo: Deluxe , Princeton, Blues DeVille.

3. DRUM KIT - DW, AYOTTE, PEARL, YAMAHA

Kick: 20" x 16" - Powerstroke 3 Coated

Rack Tom: 10"x 10"

Floor Tom: 14" x 14" w/legs

Snare: 5-1/2" x 14" metal

Heads for snare and toms:

White Coated Ambassador top

Clear Ambassador bottom

Snare drum stand

Hi-Hat stand with two clutches

Two (2) Drum stools

Four (4) cymbal stands with booms

4. BASS AMPLIFIER - *must have 2 inputs*

One (1) SWR SM900 (ALT - Eden WT1205)

One (1) 4 x 10" Speaker Cabinet

5. ACOUSTIC GUITAR AMPLIFIER

One (1) Fishman Loudbox or Roland KC350 or KC550

6. ELECTRIC GUITAR AMPLIFIER

One (1) Fender Tube Combo: Deluxe, Princeton, or Blues DeVille

7. BANJO AMPLIFIER

One (1) Trace Elliot TA100R or Roland KC350 or KC550

8. MISCELLANEOUS

One (1) 8' x 8' x 1' - Carpeted Drum Riser

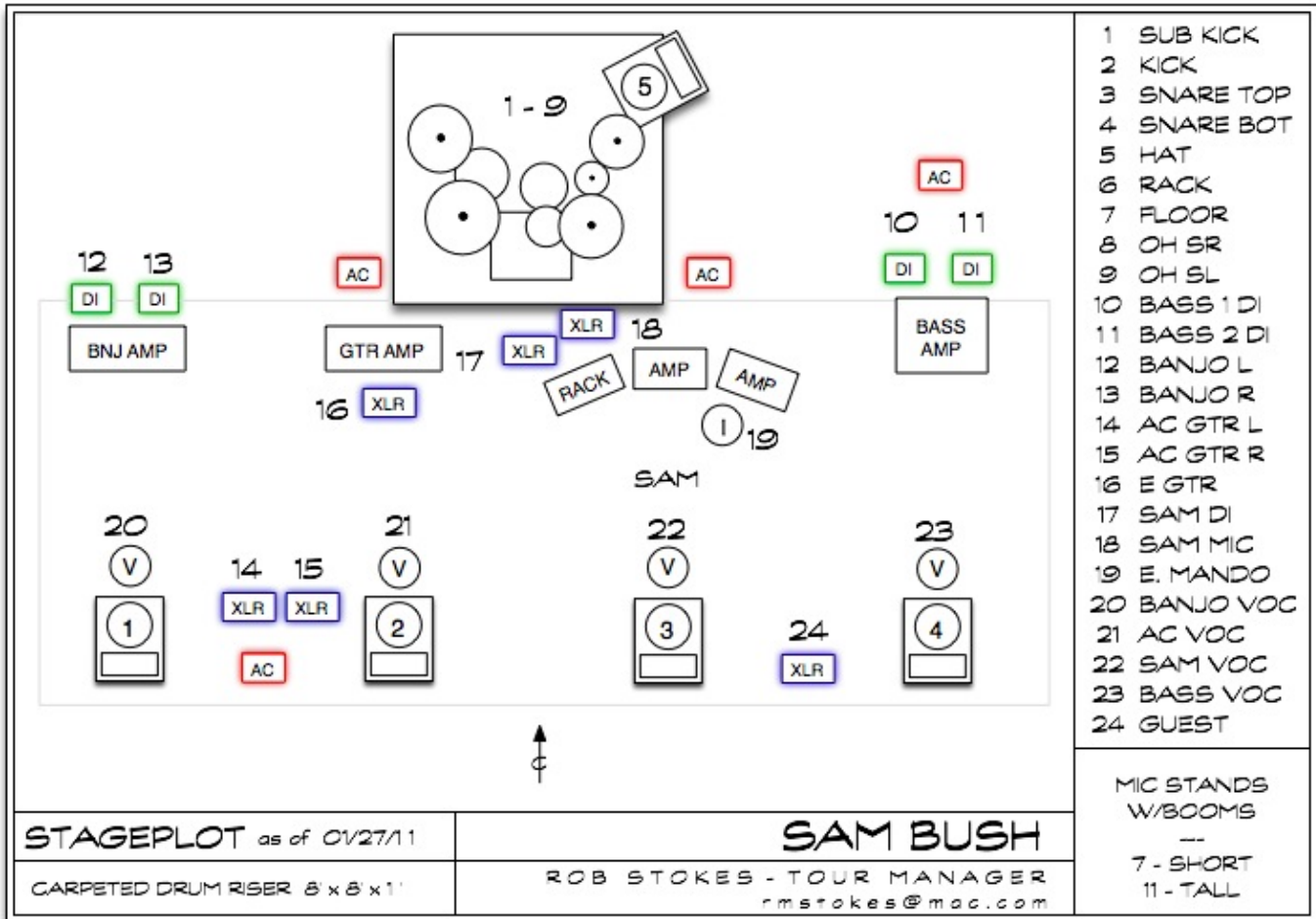
Six (6) Guitar stands

In countries with 220/240V AC:

One (1) high quality 230/115 volt transformer with two (2) 50' US type (Edison) extension.

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HOSPITALITY - (rev.6/1/11)

IN DRESSING ROOM AT LOAD-IN:

- Fresh brewed reg & decaf coffee & tea
w/ with fresh half and half, sugar, lemon, honey and cups.
- (2) Cases Bottled Water.
- (1) Six Pack Coke.
- (1) Four pack (individual / small bottles) Perrier sparkling water
- (1) Six Pack IBC diet root beer.
- (1) Six-Pack Blue Moon, (w/ orange)
- (1) Six-Pack Heineken
- (1) Six-Pack Bass Ale.
- (2) Bottles Red Wine (i.e., Pinot Noir, Shiraz, etc.)
- (1) Bottle Chardonnay
- (16) Solo brand cups.
- Fresh Fruit plate (whole fruit ok) w/ Red Grapes.
- (1) Small Gourmet Cheese plate. (i.e., Camembert, Gruyere, Gouda, etc.)
- Fruit & Cheese to be refrigerated.
- (1) Box of crackers. (i.e. Carrs, Stone Wheat Thins)
- Assorted Nuts. (i.e., Planters)
- (12) Clean hand towels (for stage).
- Bottle Opener, Corkscrew, Cutting knife.
- Plenty of ice in dressing room plus four (4) 10lb bags for tour bus.

AFTER SOUND-CHECK (or at time to be arranged):

Hot meal for eight or \$25.00 per person buy-out.

3 Course meal:

- 1.) Salad or soup.
- 2.) Main course: steak, roast chicken with potatoes / fries, salad and rice.
- 3.) Dessert: ice cream and/or fresh fruit.
- 4.) Minimum of one drink with meal: choice of water, beer, wine, soda, milk, juice.